



The University of Theatre and Film Arts Budapest (SZFE)
respectfully invites you to the conference of the international program of
"3 LAYERS OF TELLING A STORY"
supported by Tempus Foundation in the framework of
the *Erasmus+* program of the European Union.

Date of the conference: January 18, 19 and 22, 2016
Location: Padlás Theatre, University of Theatre and Film Arts Budapest
(HU-1088 Budapest, Vas utca 2/c, 2nd floor)

The language of the conference is English, with Hungarian interpreting.

PROGRAM	18 January, Monday, 10:00 - 16:00
	<i>Is the cinematographer needed?</i> Cinematographer's skill in the story-telling
10.00-11.30	
	Opening speech - Géza M. Tóth, Rector (SZFE / Hungary)
	János Vecsernyés - Is the cinematographer needed? (SZFE / Hungary)
	Elen Lotman - How cinematography affects the audience's perceived empathy towards the characters (Baltic Film and Media School / Estonia)
	Harriet Cox - Seeing the light (London Film School / United Kingdom)
12.00-13.30	
	Michael Keusch - The Cinematography: Story and

	Technology (film director / United States of America, Germany)
	Gabriel Wagon - The role of Cinematographer in the VFX era (Ma'aleh Film and Media School / Israel)
	Matt Skinner - Soul Cinematography (Dun Laoghaire Institute of Art Design Technology's / Ireland)
14.00-16.00	
	Gábor Szabó - Pictures aren't made in cameras, but behind the closed eyes of a DP (HSC / Hungary)
	Discussion Moderator: György Báron (SZFE / Hungary)

PROGRAM		19 January, Tuesday, 10:00 - 16:00	
	<i>On the borders of story-telling</i> Puppet theatre education in the 21st century		
Opening speech:	Tibor Csizmadia , Head of the Institute of Theatre Arts (SZFE / Hungary)		
10.00-12.00			
Theoretical part	Prof. Ida Hledíková PhD - Puppetness in contemporary theatre (The Academy of Performing Arts in Bratislava / Slovakia)		
	Karol Suszczyński - While crossing too many borders, we forget where we come from (Academia Teatralna im. Aleksandra Zelwerowicza w Warszawie / Poland)		
	Géza Balogh - The puppeteer yesterday, today and tomorrow (Hungary)		
12.30-14.00			
Practical part	MgA. Tomáš Procházka - Noises and Visions. Puppet theatre influenced by experimental music and visual art (The Academy of Performing Arts in Prague / Czech Republic)		
	Dóra Gimesi - Versions of fairy tale: The practice of creative writing in the education of Hungarian puppeteers (SZFE / Hungary)		
	Konrad Dworakowski - Double tree - cross the border of imagination (Academia Teatralna im. Aleksandra Zelwerowicza w Warszawie / Poland)		

14.30-16.00	
Pedagogical part	MgA. Jiří Adámek, Ph.D - Student or young artist? Casuistry of searching the authentic creative expression (<i>Czech Republic / Czech Republic</i>)
	Xiaoxin Wang - Educating Puppeteers in Chinese Stage and Screen (<i>Sanghai Theater Academy / China</i>)
	MgA. Katarína Aulitisová - Space as Inspiration and Ephemeral Expression Meanings (<i>The Academy of Performing Arts in Bratislava / Slovakia</i>)
	Discussion: Moderator: Kata Csató (<i>SZFE / Hungary</i>)
19.00-20.30	
	Performance of the 4th year puppeteer-actor students

PROGRAM		22 January, Friday, 9:00 - 18:00	
		<i>Story-telling in the Context of Applied Theatre</i>	
9.00-10.15			
Opening speech:		Géza Hegedűs D. , Vice-Rector (<i>SZFE / Hungary</i>)	
Keynote lecture		Helen Nicholson - Telling Good Stories: Applied Theatre, Relationality and Participation (<i>Royal Holloway, University of London / United Kingdom</i>)	
		Hozzászólások	
10.30-12.00			
Presentations		Mária Albert - The Inevitable and the Unpredictable (Re)Action (<i>University of Arts, Târgu-Mureş / Romania</i>)	
		Anda Cadariu - Forum Theatre in Social Responsibility Campaigns. A Case Study (<i>University of Arts, Târgu-Mureş / Romania</i>)	
		Máté Gáspár - Extended notion of Applied Theatre for higher educational purposes (<i>SZFE / Hungary</i>)	
		Kinga Boros - Staging Personal Stories - The Experiences of the Theatrical Event Terminus (<i>University of Arts, Târgu-Mureş / Romania</i>)	
		Eugen Pășăreanu - The Relevance of Drama for Romanian Teenagers (<i>University of Arts, Târgu-Mureş / Romania</i>)	
		Dániel Golden - Performing Stories in Educational Contexts	

	(SZFE / Hungary)
12.00-13.00	
	Discussion
14.00-15.30	
	My Theatre Story interactive session on first important theatre experiences and the notion of the theatre <i>Parallel working groups in English and in Hungarian</i>
15.45-17.15	
	Images of Applied Theatre interactive session on the genres of applied drama and theatre <i>Parallel working groups in English and in Hungarian</i>
17.30-18.00	
	Closing discussion